AUTHOR AND TITLE INDEX TO *CALLALOO* VOLUME 34 (Whole Numbers 126–129)

Compiled by Kathryn B. Karasek & Addison Morris

By Author

Abani, Chris. "*from* Four Movements," Fiction, 34.3 (Summer 2011): 682–697.

Acevedo, Genoveva. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 387–391.

Advincula Previstero, Pedro. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 427–432.

Alet, Thierry. "Blood IV," Art, 34.3 (Summer 2011): Front Cover; "Construction II," Art, 34.3 (Summer 2011): Back Cover.

Aliano, Kelly. "*Womanist Forefathers: Frederick Douglas and W. E. B. Du Bois* by Gary L. Lemons," Review, 34.4 (Fall 2011): 1111–1113.

Alvarado, Martin. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 357–364.

Arguedas, Roberto. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 331–341.

August, Emily. "The Oracle," Poetry, 34.4 (Fall 2011): 1006.

Austin, Tiffany. "Cinder," Poetry, 34.3 (Summer 2011): 711; "Cotacachi," Poetry, 34.3 (Summer 2011): 712.

Avilez, GerShun. "Cartographies of Desire: Mapping Queer Space in the Fiction of Samuel Delany and Darieck Scott," Article, 34.1 (Winter 2011): 126–142.

Baca, Susana. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 298–303.

Ballumbrosio Guadalupe, Filomeno. Interview, Giancarla Di Laura, 34.2 (Spring 2011): 445–447.

Ballumbrosio Mosquera, Don Amador. Interview, Giancarla Di Laura, 34.2 (Spring 2011): 448–451.

Bast, Florian. "Reading Red: The Troping of Trauma in Toni Morrison's *Beloved*," Article, 34.4 (Fall 2011): 1069–1086.

Berrio, Oscar. "Gálvez Ronceros's Jutito," Introduction, 34.2 (Spring 2011): 251.

Bhimull, Chandra D. "*Blue Skies, Black Wings: African American Pioneers of Aviation* by Samuel L. Broadnax," Review, 34.3 (Summer 2011): 977–980.

Bingham, Remica L. "All the Wild Swarm," Poetry, 34.3 (Summer 2011): 776–777; "Blessed Condemnation: Interconnection and Reverence in *Black Nature*," Nonfiction, 34.3 (Summer 2011): 770–772; "Something Divine Let Go," Poetry, 34.3 (Summer 2011): 773–775.

Bonacci, Giulia. "An Interview in Zion: The Life-History of a Jamaican Rastafarian in Shashemene, Ethiopia," Interview, 34.3 (Summer 2011): 744–758.

Britton, Celia. "In Memoriam: Edouard Glissant," Nonfiction, 34.3 (Summer 2011): 668–670.

Brooks, Daphne A. "Nina Simone's Triple Play," Article, 34.1 (Winter 2011): 176–197.

Bulawayo, NoViolet. "In America," Fiction, 34.3 (Summer 2011): 730–739.

Bynum, Tara. "*Captives and Voyagers: Black Migrants Across the Eighteenth-Century British Atlantic World* by Alexander X. Byrd," Review, 34.1 (Winter 2011): 228–230.

Carmona, Christopher. "Introduction to Ricardo Palma," Introduction, 34.2 (Spring 2011): 278.

Carrillo, Mónica. Interview, Marcus D. Jones, 34.2 (Spring 2011): 321–330.

Carrillo Rivas, Felipe. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 375–379.

Cartajena Milano, Nicolasa and Norma Vargas Cartajena. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 397–401.

Chandler, Mario A. "Gregorio Martinez's *Canto*," Introduction, 34.2 (Spring 2011): 261–262.

Charún-Illescas, Lucía. "*from* Malambo," Fiction, 34.2 (Spring 2011): 257–260.

Choo Quan, Amanda. "They Thought They Were Invincible," Fiction, 34.3 (Summer 2011): 726–729.

Cobb, Charles E., Jr. "From Stokely Carmichael to Kwame Ture," Nonfiction, 34.1 (Winter 2011): 89–97.

Cole, Jean Lee. "Theresa and Blake: Mobility and Resistance in Antebellum African American Serialized Fiction," Article, 34.1 (Winter 2011): 158–175.

Comer, Nandi. "Postcards, A Self-Portrait," Poetry, 34.3 (Summer 2011): 715; "The Wreck of Colossus," Poetry, 34.3 (Summer 2011): 716.

Crawford, Margo Natalie. "Angels and Motherlands," Nonfiction, 34.3 (Summer 2011): 842–844.

Cryderman, Kevin. "Fire for a Ghost: Blind Spots and the Dissection of Race in John Edgar Wideman's *The Cattle Killing*," Article, 34.4 (Fall 2011): 1047–1067.

Dash, J. Michael. "In Memoriam: Edouard Glissant," Nonfiction, 34.3 (Summer 2011): 672–675.

Davison, Kahn Santori. "Cus," Poetry, 34.4 (Fall 2011): 1035.

Derricotte, Toi. "Dolls," Poetry, 34.1 (Winter 2011): 27–29; "When the Goddess Makes Love to Me," Poetry, 34.1 (Winter 2011): 30.

Drowne, Kathleen. "'Theah's Life Anywheres Theah's Booze and Jazz': *Home To Harlem* and *Gingertown* in the Context of National Prohibition," Article, 34.3 (Summer 2011): 928–942.

Dungy, Camille T. "After Birth," Poetry, 34.3 (Summer 2011): 788; "Before the fetus proves viable, a stroll creekside in the sierras," Poetry, 34.3 (Summer 2011): 787; "Floriography, More or Less," Nonfiction, 34.3 (Summer 2011): 784–786; "On *Black Nature*: African American Poets Reflect," Nonfiction, 34.3 (Summer 2011): 760–762.

Dzidzienyo, Anani. "A Legacy to Brazil and to the World: Remembering Abdias do Nascimento," Nonfiction, 34.3 (Summer 2011): 677–681.

Edwards, Louis. "Little Road Trips from Hell," Nonfiction, 34.1 (Winter 2011): 63–68.

Ellis, Thomas Sayers. "Gone Pop," Poetry, 34.1 (Winter 2011): 43–62.

Eze, Emmanuel C. "On Double Consciousness," Article, 34.3 (Summer 2011): 877–898.

Ferrer, Nalda Báez. "*At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance* by La Vinia D. Jennings," Review, 34.3 (Summer 2011): 969–972.

Forss, Matthew J. "*Rumba Rules: The Politics of Dance Music in Mobutu's Zaire* by Bob W. White," Review, 34.1 (Winter 2011): 201–203.

Fragopoulos, George. "*Sovereignty of the Imagination* by George Lamming," Review, 34.4 (Fall 2011): 1113–1115.

Francis, Vievee. "Beyond Description: Ekphrasis and the Expanding Lens," Nonfiction, 34.3 (Summer 2011): 708–710.

Frank, Kevin. "Censuring the Praise of Alienation: Interstices of Ante-Alienation in *Things Fall Apart*, *No Longer At Ease*, and *Arrow of God*," Article, 34.4 (Fall 2011): 1088–1100.

Gálvez Ronceros, Antonio. "Jutito," Fiction, 34.2 (Spring 2011): 252–253; "Monologue for Jutito," Fiction, 34.2 (Spring 2011): 254–255.

Gorden, Wendell Earl. "A black cowboy leading a herd of Texas longhorn steers down a stockyard loading ramp leading to the streets, where visitors will see the animals. Photograph taken in March 2002 at the Fort Worth (Texas) Stockyards," Art, 34.4 (Fall 2011): 1068; "A black cowboy with a small herd of longhorn steers at the Fort Worth Stockyards in 2002," Art, 34.4 (Fall 2011): 1043; "Black cowboys watching a roping event at the Roping Pen in Dallas, Texas. Photograph taken in February 2002," Art, 34.4 (Fall 2011): 1045; "A black cowgirl riding into the Grand Entry at the beginning of a rodeo event. Photographed in August 2002, at the Okmulgee Black Invitational Rodeo in Okmulgee, Oklahoma," Art, 34.4 (Fall 2011): 1087; "A Buffalo Soldier, a Native American scout re-enactor, at Fair Park in Dallas, Texas, at a Black Cowboy Rodeo in May 2004," Art, 34.4 (Fall 2011): 996; "A Buffalo Soldier re-enactor as flag bearer in Dallas, Texas, in May 2004," Art, 34.4 (Fall 2011): 1039; "Buffalo Soldier re-enactors cooking on an open fire at a public exhibition at the Will Rogers Coliseum in Fort Worth, Texas, in September 2006," Art, 34.4 (Fall 2011): 1042; "Buffalo Soldiers re-enacting the handling of a wagon pulled by horses at an event at Fair Park in Dallas, Texas. Photographed in 2004," Art, 34.4 (Fall 2011): 1044; "A contestant steer-wrestling at a Black Cowboy Rodeo at Fair Park in Dallas, Texas, in May 2004," Art, 34.4 (Fall 2011): 1030; "A cowgirl riding in the parade in downtown Okmulgee, Oklahoma, before the Okmulgee Black Invitational Rodeo events begin. Photographed in August 2002," Art, 34.4 (Fall 2011): 1101; "Herding longhorns through the pens of the stockyards for visitors to see later on the streets. Photograph taken in 2002 at the Fort Worth (Texas) Stockyards," Art, 34.4 (Fall 2011): Back Cover; "In His Own Words," Nonfiction, 34.4 (Fall 2011): 1038; "Lil' Terrence and Pepe the horse walking around the Roping Pen in Dallas, Texas. Photographed in 2002," Art, 34.4 (Fall 2011): 1046; "Photograph taken in Milo, Oklahoma, at a roping pen used for handling ranch stock in February 2002," Art, 34.4 (Fall 2011): 1040; "Photograph taken in Okmulgee, Oklahoma, at the Okmulgee Black Invitational Rodeo in August 2002," Art, 34.4 (Fall 2011): Front Cover; "The re-enactment of a campsite with a chuck-wagon and outdoor-cooking utensils. Photographed at Fair Park in Dallas, Texas, in May 2004," Art, 34.4 (Fall 2011): 1101; "A roping event at the Roping Pen in Dallas, Texas, in 2002," Art, 34.4 (Fall 2011): 1041.

Graham, Natalie. "Cinderella Sends Her Godmother Away," Poetry, 34.4 (Fall 2011): 1000; "Intersection," Poetry, 34.4 (Fall 2011): 1002; "Song, without a Musical Note for My Grandaddy," Poetry, 34.4 (Fall 2011): 1001.

Habila, Helon. "Dora and Saraya," Fiction, 34.3 (Summer 2011): 699–701.

Hairston, Alena. "My Imperfect Mouth Names," Poetry, 34.1 (Winter 2011): 72–73; "Route 44 to Route 52," Poetry, 34.1 (Winter 2011): 70–71.

Harrington, Janice N. "Carrion," Nonfiction, 34.3 (Summer 2011): 789–791; "Osage Orange," Poetry, 34.3 (Summer 2011): 792–793.

Harris, Emmanuel, II. "From Africa to Malambo: The Narratives of Lucía Charún-Illescas," Introduction, 34.2 (Spring 2011): 256; "The Triple Consciousness of Delia Zamudio," Introduction, 34.2 (Spring 2011): 282.

Harrison-Kahan, Lori. "*Against the Unspeakable: Complicity, the Holocaust, and Slavery in America* by Naomi Mandel and *Performing Americanness: Race, Class, and Gender in Modern African-American and Jewish-American Literature* by Catherine Rottenberg," Review, 34.1 (Winter 2011): 219–224.

Henzy, Karl. "Langston Hughes's Poetry and the Metaphysics of Simplicity," Article, 34.3 (Summer 2011): 915–927.

Hill, Melvin G. "*Womanist Forefathers: Frederick Douglas and W. E. B. Du Bois* by Gary L. Lemons," Review, 34.4 (Fall 2011): 1108–1111.

Howard, Ravi. "Answering Questions with Questions," Nonfiction, 34.3 (Summer 2011): 724–725.

Hurston, Zora Neale. "*from* Herod the Great," Nonfiction, 34.1 (Winter 2011): 121–125.

Hutchinson, Ishion. "Failed Light," Poetry, 34.4 (Fall 2011): 1032–1033; "Her Paris," Poetry, 34.4 (Fall 2011): 1031.

Ifemembi, Nwa Odike. "The Ruins of Our Village," Fiction, 34.3 (Summer 2011): 794–797.

Jackson, Gary. "The Body You Remember," Poetry, 34.3 (Summer 2011): 698.

Jarrett, T. J. "Lazarus," Poetry, 34.4 (Fall 2011): 1003.

Jean-Charles, Régine Michelle. "CALLALOO CONFERENCE Reflection," Nonfiction, 34.3 (Summer 2011): 847–850.

Jones, Cassandra L. "*Digital Diaspora: A Race for Cyberspace* by Anna Everett," Review, 34.1 (Winter 2011): 203–205.

The Joya Family. Interview, Charles Henry Rowell and Marcus D. Jones, 34.2 (Spring 2011): 402–410.

Joyce, Justin A. "*Identity and the Failure of America: From Thomas Jefferson to the War on Terror* by John Michael," Review, 34.1 (Winter 2011): 205–207.

King, Cindy. "Home Song," Poetry, 34.3 (Summer 2011): 740.

Lackey, Michael. "Zora Neale Hurston's *Herod the Great*: A Study of the Theological Origins of Modernist Anti-Semitism," Article, 34.1 (Winter 2011): 101–120.

Lacy, Jean. "Noah," Art, 34.1 (Winter 2011): Front Cover; "Dancing in the Streets," Art, 34.1 (Winter 2011): Back Cover.

Lancaster, Guy. "*Riot and Remembrance: America's Worst Race Riot and Its Legacy* by James S. Hirsch," Review, 34.1 (Winter 2011): 217–219.

Laurentiis, Rickey. "Do You Feel Me?" Poetry, 34.4 (Fall 2011): 998; "One Country," Poetry, 34.4 (Fall 2011): 997; "To Be Brought to Water," Poetry, 34.4 (Fall 2011): 999.

Leonard, Keith D. "*Skin, Inc.: Identity Repair Poems* by Thomas Sayers Ellis," Review, 34.3 (Summer 2011): 964–966.

Li, Stephanie. "*Five Poems:* The Gospel According to Toni Morrison," Article, 34.3 (Summer 2011): 899–914.

López Albújar, Enrique. "*from* Matalaché," Fiction, 34.2 (Spring 2011): 275–277.

Lordi, Emily J. "*Haunting and Displacement in African American Literature and Culture* by Marisa Parham," Review, 34.3 (Summer 2011): 967–969.

Lyle, Timothy. "'Check With Yo' Man First; Check With Yo' Man': Tyler Perry Appropriates Drag as a Tool to Re-Circulate Patriarchal Ideology," Article, 34.3 (Summer 2011): 943–958.

Major, Clarence. "The Boatman's Tenure: A Story of Venice," Fiction, 34.4 (Fall 2011): 1009–1029.

Marmer, Jake. "*From a Broken Bottle Traces of Perfume Still Emanate* by Nathaniel Mackey," Review, 34.4 (Fall 2011): 1102–1103.

Martin, Dawn Lundy. "Drunk with what? With wine, with poetry, or with virtue, as you please. But get drunk," Poetry, 34.1 (Winter 2011): 18–19; "He touched the person, meaning to heal them, but instead, they pass away," Poetry, 34.1 (Winter 2011): 22–23; "No map or directions," Poetry, 34.1 (Winter 2011): 20–21; "A voluptuous vibration constantly stirs . . . in the most chaste of cities," Poetry, 34.1 (Winter 2011): 24.

Martínez, Gregorio. "*from* Canto de Sirena," Fiction, 34.2 (Spring 2011): 263–265.

McGraw, Mark David. "'Mátala, Mátala': Notes on Enrique López Albújar's *Matalaché*," Introduction, 34.2 (Spring 2011): 273–274.

Menes, Orlando Ricardo. "Fetish," Poetry, 34.4 (Fall 2011): 1004–1005.

Mengiste, Maaza. "A New 'Tizita,'" Nonfiction, 34.3 (Summer 2011): 853–854.

Milani Dasa, Elisa and Marta Palma Milani. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 380–386.

Mordecai, Pamela. "Reading at 4:00 A.M.," Poetry, 34.3 (Summer 2011): 702–705.

Mullen, Bill V. "*The Coolie Speaks: Chinese Indentured Laborers and African Slaves in Cuba* by Lisa Yun," Review, 34.1 (Winter 2011): 224–228.

Muñoz Aliaga, Luis. Interview, Charles Henry Rowell and Marcus D. Jones, 34.2 (Spring 2011): 392–396.

Muñoz Flores, Rocío. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 365–374.

Murray, Albert. "Ralph Ellison Remembered: An Interview with Albert Murray," Interview, Xavier Nicholas, 34.1 (Winter 2011): 31–40.

N'gom, M'bare. "Afro-Peruvians and the Official Cultural Institutionalism: Recovering the Lost Voices," Article, 34.2 (Spring 2011): 286–293.

Nurhussein, Nadia. "Travels to and from Ethiopia," Nonfiction, 34.3 (Summer 2011): 857–861.

Ojeda, Martha. "Introduction to Nicomedes Santa Cruz," Introduction, 34.2 (Spring 2011): 266–268.
Orihuela, Carlos L. "Afro-Peruvian Literature: A Steady Journey against the Literary Trend," Article, 34.2 (Spring 2011): 294–297.
Palma Milani, Marta. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 411–413.
Palma, Ricardo. "Margarita's Shirt," Fiction, 34.2 (Spring 2011): 279–281.
Pardlo, Gregory. "Framing Our Ground: Ekphrastic Poetry in the Workshop," Nonfiction, 34.3 (Summer 2011): 721–723; "*Skin, Inc.: Identity Repair Poems* by Thomas Sayers Ellis, *Amnesiac* by Duriel E. Harris, *The Black Automaton* by Douglas Kearney, and *Quantum Spit* by Douglas Kearney," Review, 34.3 (Summer 2011): 959–964.
Paredez, Deborah. "King Kong in the Bronx," Poetry, 34.4 (Fall 2011): 1036.
Paul, Carlo. "Bonfire Monument," Poetry, 34.3 (Summer 2011): 714; "Woman being held by two policemen," Poetry, 34.3 (Summer 2011): 713.
Pereira, Ricardo. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 346–350.
Peru Negro. Interview, Rocío Ferreira, 34.2 (Spring 2011): 351–356.
Phillips, Carl. "Black Swan on Water, in a Little Rain," Poetry, 34.1 (Winter 2011): 26; "Snowing," Poetry, 34.1 (Winter 2011): 25.
Robles Huertas, Juan Enrique. Interview, Charles Henry Rowell and Marcus D. Jones, 34.2 (Spring 2011): 414–418.
Rocha Vargas, Carlos Enrique. Interview, Marcus D. Jones, 34.2 (Spring 2011): 440–444.
Rofheart, Mahriana. "*Black Europe and the African Diaspora* by Darlene Clark Hine, Trica Danielle Keaton, and Stephen Small," Review, 34.3 (Summer 2011): 975–977.
Rosario, Nelly. "Chewing the Tchat in Ethi," Nonfiction, 34.3 (Summer 2011): 829–839.
Rowell, Charles Henry. "The Call to Addis Ababa: The Editor's Notes," Nonfiction, 34.3 (Summer 2011): 814–816; "Notes Toward an Introduction," Introduction, 34.2 (Spring 2011): 235–243.
Roy, Lucinda. "Mussels," Poetry, 34.4 (Fall 2011): 1034.
Santa Cruz, Nicomedes. "Black Rhythms from Peru," Poetry, 34.2 (Spring 2011): 269–270; "Latin America," Poetry, 34.2 (Spring 2011): 271–272.
Santa Cruz, Octavio. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 309–320.
Santa Cruz, Victoria. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 304–308.
Scott, Angelle. "The Coon," Poetry, 34.3 (Summer 2011): 798.
Seide, Nadine. "Pax Villa," Fiction, 34.3 (Summer 2011): 803–809.
Shockley, Evie. "*Black Nature* / Human Nature," Nonfiction, 34.3 (Summer 2011): 763–766; "Cruise Line," Poetry, 34.3 (Summer 2011): 767–768; "Haitian Miracle: Girl Survives 15 Days Under Earthquake Rubble," Poetry, 34.3 (Summer 2011): 769.
Snyder, Jeffrey Aaron. "*Open Wound: The Long View of Race in America* by William McKee Evans," Review, 34.1 (Winter 2011): 214–216.
Sotelo, Juan. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 342–345.
Stewart, D. Antwan. "Cracking Lobster," Poetry, 34.4 (Fall 2011): 1007–1008.
Taylor, Michael K. "Eluard's New Orleans Remix," Art, 34.1 (Winter 2011): 80; "*Excerpts from* An Interview with Michael K. Taylor," Interview, Charles Henry Rowell, 34.1 (Winter 2011): 81–88; "Huemonic," Art, 34.1 (Winter 2011): 77; "J Dilla feat. The Roots & Erykah Badu," Art, 34.1 (Winter 2011): 78; "to the east my brother: tsae eht ot," Art, 34.1 (Winter 2011): 79.
Thomas, Amber Flora. "Confessions of a Pseudo-Nature Writer," Nonfiction, 34.3 (Summer 2011): 778–780; "The Killed Rabbit," Poetry, 34.3 (Summer 2011): 782; "Killing the Rabbit: Ars Poetica," Poetry, 34.3 (Summer 2011): 781; "The Moon That Night," Poetry, 34.1 (Winter 2011): 69; "Swarm," Poetry, 34.3 (Summer 2011): 783.
Thomas, Truth. "South Central," Poetry, 34.3 (Summer 2011): 741–743.
Tristan Reyes, Juan Eleazar. Interview, Marcus D. Jones, 34.2 (Spring 2011): 433–439.
Tyler, Julie Elizabeth. "*Writing the Future of Black America: Literature of the Hip-Hop Generation* by Daniel Grassian," Review, 34.1 (Winter 2011): 198–201.
Valdés, Vanessa K. "*Cuban-American Literature and Art: Negotiating Identities* by Isabel Alvarez Borland and Lynette M. F. Bosch," Review, 34.3 (Summer 2011): 972–975.
Van Clief-Stefanon, Lyrae. "Absorption," Poetry, 34.3 (Summer 2011): 866; "Axum," Poetry, 34.3 (Summer 2011): 868; "Bet Giyorgis," Poetry, 34.3 (Summer 2011): 867.
Vaughn, Kevin. "The City on the Edge of Forever," Poetry, 34.3 (Summer 2011): 717–718; "The Menagerie, Part II," Poetry, 34.3 (Summer 2011): 719–720.
Verástegui, Enrique. "Cañete," Poetry, 34.2 (Spring 2011): 247; "If You Stay in My Country," Poetry, 34.2 (Spring 2011): 246; "Maitreya," Poetry, 34.2 (Spring 2011): 250; "Synthesis / Dream," Poetry, 34.2 (Spring 2011): 249; "Yachay Hanay," Poetry, 34.2 (Spring 2011): 248.
Wachter-Grene, Kirin. "*Amalgamation Schemes: Antiblackness and the Critique of Multiracialism* by Jared Sexton," Review, 34.1 (Winter 2011): 208–210.
Wagner, Johanna M. "In the Place of Clare Kendry: A Gothic Reading of Race and Sexuality in Nella Larsen's *Passing*," Article, 34.1 (Winter 2011): 143–157.

Wanzer, Lyzette. "Grandma's Four Stories," Poetry, 34.1 (Winter 2011): 74.
White, Ashanti L. "*Race and the Avant-Garde: Experimental and Asian-American Poetry Since 1965* by Timothy Yu," Review, 34.1 (Winter 2011): 210–213.
White, Steven F. "Reading Enrique Verástegui," Introduction, 34.2 (Spring 2011): 244–245.
Whitt, Margaret Earley. "*At Home Inside: A Daughter's Tribute to Ann Petry* by Elisabeth Petry," Review, 34.4 (Fall 2011): 1104–1106.
Wideman, John Edgar. "*from* The Louis Till Blues Project," Fiction, 34.1 (Winter 2011): 1–17.
Williams, Erika Renée. "*Those About Him Remained Silent: The Battle over W. E. B. Du Bois* by Amy Bass," Review, 34.4 (Fall 2011): 1106–1108.
Williams, Phillip B. "Dizzied by Sweat-Reek and Getting-It-On, A Pastor," Poetry, 34.3 (Summer 2011): 802; "Misericord," Poetry, 34.3 (Summer 2011): 799–800; "To Forge the Gate, Its Keyhole, Its Pearl," Poetry, 34.3 (Summer 2011): 801.
Wright, David. "Going Places," Fiction, 34.4 (Fall 2011): 987–995.
Young People in El Carmen. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 419–426.
Zamudio, Delia. "I'm from Chincha," Nonfiction, 34.2 (Spring 2011): 283–285.
Zeleke, Elleni Centime. "My People," Nonfiction, 34.3 (Summer 2011): 819–827.

By Title

"Absorption." Poetry, Lyrae Van Clief-Stefanon, 34.3 (Summer 2011): 866.
"Afro-Peruvian Literature: A Steady Journey against the Literary Trend." Article, Carlos L. Orihuela, 34.2 (Spring 2011): 294–297.
"Afro-Peruvians and the Official Cultural Institutionalism: Recovering the Lost Voices." Article, M'bare N'gom, 34.2 (Spring 2011): 286–293.
"After Birth." Poetry, Camille T. Dungy, 34.3 (Summer 2011): 788.
"*Against the Unspeakable: Complicity, the Holocaust, and Slavery in America* by Naomi Mandel and *Performing Americanness: Race, Class, and Gender in Modern African-American and Jewish-American Literature* by Catherine Rottenberg." Review, Lori Harrison-Kahan, 34.1 (Winter 2011): 219–224.
"All the Wild Swarm." Poetry, Remica L. Bingham, 34.3 (Summer 2011): 776–777.
"*Amalgamation Schemes: Antiblackness and the Critique of Multiracialism* by Jared Sexton." Review, Kirin Wachter-Grene, 34.1 (Winter 2011): 208–210.
"Angels and Motherlands." Nonfiction, Margo Natalie Crawford, 34.3 (Summer 2011): 842–844.
"Answering Questions with Questions." Nonfiction, Ravi Howard, 34.3 (Summer 2011): 724–725.
"*At Home and Abroad: Historicizing Twentieth-Century Whiteness in Literature and Performance* by La Vinia D. Jennings." Review, Nalda Báez Ferrer, 34.3 (Summer 2011): 969–972.
"*At Home Inside: A Daughter's Tribute to Ann Petry* by Elisabeth Petry." Review, Margaret Earley Whitt, 34.4 (Fall 2011): 1104–1106.
"Axum." Poetry, Lyrae Van Clief-Stefanon, 34.3 (Summer 2011): 868.
"Before the fetus proves viable, a stroll creekside in the sierras." Poetry, Camille T. Dungy, 34.3 (Summer 2011): 787.
"Bet Giyorgis." Poetry, Lyrae Van Clief-Stefanon, 34.3 (Summer 2011): 867.
"Beyond Description: Ekphrasis and the Expanding Lens." Nonfiction, Vievee Francis, 34.3 (Summer 2011): 708–710.
"A black cowboy leading a herd of Texas longhorn steers down a stockyard loading ramp leading to the streets, where visitors will see the animals. Photograph taken in March 2002 at the Fort Worth (Texas) Stockyards." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1068.
"A black cowboy with a small herd of longhorn steers at the Fort Worth Stockyards in 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1043.
"Black cowboys watching a roping event at the Roping Pen in Dallas, Texas. Photograph taken in February 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1045.
"A black cowgirl riding into the Grand Entry at the beginning of a rodeo event. Photographed in August 2002, at the Okmulgee Black Invitational Rodeo in Okmulgee, Oklahoma." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1087.
"*Black Europe and the African Diaspora* by Darlene Clark Hine, Trica Danielle Keaton, and Stephen Small." Review, Mahriana Rofheart, 34.3 (Summer 2011): 975–977.
"*Black Nature* / Human Nature." Nonfiction, Evie Shockley, 34.3 (Summer 2011): 763–766.
"Black Rhythms from Peru." Poetry, Nicomedes Santa Cruz, 34.2 (Spring 2011): 269–270.
"Black Swan on Water, in a Little Rain." Poetry, Carl Phillips, 34.1 (Winter 2011): 26.
"Blessed Condemnation: Interconnection and Reverence in *Black Nature*." Nonfiction, Remica L. Bingham, 34.3 (Summer 2011): 770–772.
"Blood IV." Art, Thierry Alet, 34.3 (Summer 2011): Front Cover.
"*Blue Skies, Black Wings: African American Pioneers of Aviation* by Samuel L. Broadnax." Review, Chandra D. Bhimull, 34.3 (Summer 2011): 977–980.
"The Boatman's Tenure: A Story of Venice." Fiction, Clarence Major, 34.4 (Fall 2011): 1009–1029.
"The Body You Remember." Poetry, Gary Jackson, 34.3 (Summer 2011): 698.
"Bonfire Monument." Poetry, Carlo Paul, 34.3 (Summer 2011): 714.

"A Buffalo Soldier, a Native American scout re-enactor, at Fair Park in Dallas, Texas, at a Black Cowboy Rodeo in May 2004." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 996.
"A Buffalo Soldier re-enactor as flag bearer in Dallas, Texas, in May 2004." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1039.
"Buffalo Soldier re-enactors cooking on an open fire at a public exhibition at the Will Rogers Coliseum in Fort Worth, Texas, in September 2006." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1042.
"Buffalo Soldiers re-enacting the handling of a wagon pulled by horses at an event at Fair Park in Dallas, Texas. Photographed in 2004." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1044.
"CALLALOO CONFERENCE Reflection." Nonfiction, Régine Michelle Jean-Charles, 34.3 (Summer 2011): 847–850.
"The Call to Addis Ababa: The Editor's Notes." Nonfiction, Charles Henry Rowell, 34.3 (Summer 2011): 814–816.
"Cañete." Poetry, Enrique Verástegui, 34.2 (Spring 2011): 247.
"*from* Canto de Sirena." Fiction, Gregorio Martínez, 34.2 (Spring 2011): 263–265.
"*Captives and Voyagers: Black Migrants Across the Eighteenth-Century British Atlantic World* by Alexander X. Byrd." Review, Tara Bynum, 34.1 (Winter 2011): 228–230.
"Carrion." Nonfiction, Janice N. Harrington, 34.3 (Summer 2011): 789–791.
"Cartographies of Desire: Mapping Queer Space in the Fiction of Samuel Delany and Darieck Scott." Article, GerShun Avilez, 34.1 (Winter 2011): 126–142.
"Censuring the Praise of Alienation: Interstices of Ante-Alienation in *Things Fall Apart*, *No Longer At Ease*, and *Arrow of God*." Article, Kevin Frank, 34.4 (Fall 2011): 1088–1100.
"'Check With Yo' Man First; Check With Yo' Man': Tyler Perry Appropriates Drag as a Tool to Re-Circulate Patriarchal Ideology." Article, Timothy Lyle, 34.3 (Summer 2011): 943–958.
"Chewing the Tchat in Ethi." Nonfiction, Nelly Rosario, 34.3 (Summer 2011): 829–839.
"Cinder." Poetry, Tiffany Austin, 34.3 (Summer 2011): 711.
"Cinderella Sends Her Godmother Away." Poetry, Natalie Graham, 34.4 (Fall 2011): 1000.
"The City on the Edge of Forever." Poetry, Kevin Vaughn, 34.3 (Summer 2011): 717–718.
"Confessions of a Pseudo-Nature Writer." Nonfiction, Amber Flora Thomas, 34.3 (Summer 2011): 778–780.
"Construction II." Art, Thierry Alet, 34.3 (Summer 2011): Back Cover.
"A contestant steer-wrestling at a Black Cowboy Rodeo at Fair Park in Dallas, Texas, in May 2004." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1030.
"*The Coolie Speaks: Chinese Indentured Laborers and African Slaves in Cuba* by Lisa Yun." Review, Bill V. Mullen, 34.1 (Winter 2011): 224–228.
"The Coon." Poetry, Angelle Scott, 34.3 (Summer 2011): 798.
"Cotacachi." Poetry, Tiffany Austin, 34.3 (Summer 2011): 712.
"A cowgirl riding in the parade in downtown Okmulgee, Oklahoma, before the Okmulgee Black Invitational Rodeo events begin. Photographed in August 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1101.
"Cracking Lobster." Poetry, D. Antwan Stewart, 34.4 (Fall 2011): 1007–1008.
"Cruise Line." Poetry, Evie Shockley, 34.3 (Summer 2011): 767–768.
"*Cuban-American Literature and Art: Negotiating Identities* by Isabel Alvarez Borland and Lynette M. F. Bosch." Review, Vanessa K. Valdés, 34.3 (Summer 2011): 972–975.
"Cus." Poetry, Kahn Santori Davison, 34.4 (Fall 2011): 1035.
"Dancing in the Streets." Art, Jean Lacy, 34.1 (Winter 2011): Back Cover.
"*Digital Diaspora: A Race for Cyberspace* by Anna Everett." Review, Cassandra L. Jones, 34.1 (Winter 2011): 203–205.
"Dizzied by Sweat-Reek and Getting-It-On, A Pastor." Poetry, Phillip B. Williams, 34.3 (Summer 2011): 802.
"Dolls." Poetry, Toi Derricotte, 34.1 (Winter 2011): 27–29.
"Dora and Saraya." Fiction, Helon Habila, 34.3 (Summer 2011): 699–701.
"Do You Feel Me?" Poetry, Rickey Laurentiis, 34.4 (Fall 2011): 998.
"Drunk with what? With wine, with poetry, or with virtue, as you please. But get drunk." Poetry, Dawn Lundy Martin, 34.1 (Winter 2011): 18–19.
"Eluard's New Orleans Remix." Art, Michael K. Taylor, 34.1 (Winter 2011): 80.
"Failed Light." Poetry, Ishion Hutchinson, 34.4 (Fall 2011): 1032–1033.
"Fetish." Poetry, Orlando Ricardo Menes, 34.4 (Fall 2011): 1004–1005.
"Fire for a Ghost: Blind Spots and the Dissection of Race in John Edgar Wideman's *The Cattle Killing*." Article, Kevin Cryderman, 34.4 (Fall 2011): 1047–1067.
"*Five Poems*: The Gospel According to Toni Morrison." Article, Stephanie Li, 34.3 (Summer 2011): 899–914.
"Floriography, More or Less." Nonfiction, Camille T. Dungy, 34.3 (Summer 2011): 784–786.
"*from* Four Movements." Fiction, Chris Abani, 34.3 (Summer 2011): 682–697.
"Framing Our Ground: Ekphrastic Poetry in the Workshop." Nonfiction, Gregory Pardlo, 34.3 (Summer 2011): 721–723.

"*From a Broken Bottle Traces of Perfume Still Emanate* by Nathaniel Mackey." Review, Jake Marmer, 34.4 (Fall 2011): 1102–1103.
"From Africa to Malambo: The Narratives of Lucía Charún-Illescas." Introduction, Emmanuel, Harris II, 34.2 (Spring 2011): 256.
"From Stokely Carmichael to Kwame Ture." Nonfiction, Charles E. Cobb, Jr., 34.1 (Winter 2011): 89–97.
"Gálvez Ronceros's Jutito." Introduction, Oscar Berrio, 34.2 (Spring 2011): 251.
"Going Places." Fiction, David Wright, 34.4 (Fall 2011): 987–995.
"Gone Pop." Poetry, Thomas Sayers Ellis, 34.1 (Winter 2011): 43–62.
"Grandma's Four Stories." Poetry, Lyzette Wanzer, 34.1 (Winter 2011): 74.
"Gregorio Martinez's *Canto*." Introduction, Mario A. Chandler, 34.2 (Spring 2011): 261–262.
"Haitian Miracle: Girl Survives 15 Days Under Earthquake Rubble." Poetry, Evie Shockley, 34.3 (Summer 2011): 769.
"*Haunting and Displacement in African American Literature and Culture* by Marisa Parham." Review, Emily J. Lordi, 34.3 (Summer 2011): 967–969.
"Herding longhorns through the pens of the stockyards for visitors to see later on the streets. Photograph taken in 2002 at the Fort Worth (Texas) Stockyards." Art, Wendell Earl Gorden, 34.4 (Fall 2011): Back Cover.
"*from* Herod the Great." Nonfiction, Zora Neale Hurston, 34.1 (Winter 2011): 121–125.
"Her Paris." Poetry, Ishion Hutchinson, 34.4 (Fall 2011): 1031.
"He touched the person, meaning to heal them, but instead, they pass away." Poetry, Dawn Lundy Martin, 34.1 (Winter 2011): 22–23.
"Home Song." Poetry, Cindy King, 34.3 (Summer 2011): 740.
"Huemonic." Art, Michael K. Taylor, 34.1 (Winter 2011): 77.
"*Identity and the Failure of America: From Thomas Jefferson to the War on Terror* by John Michael." Review, Justin A. Joyce, 34.1 (Winter 2011): 205–207.
"If You Stay in My Country." Poetry, Enrique Verástegui, 34.2 (Spring 2011): 246.
"I'm from Chincha." Nonfiction, Delia Zamudio, 34.2 (Spring 2011): 283–285.
"In America." Fiction, NoViolet Bulawayo, 34.3 (Summer 2011): 730–739.
"In His Own Words." Nonfiction, Wendell Earl Gorden, 34.4 (Fall 2011): 1038.
"In Memoriam: Edouard Glissant." Nonfiction, Celia Britton, 34.3 (Summer 2011): 668–670.
"In Memoriam: Edouard Glissant." Nonfiction, J. Michael Dash, 34.3 (Summer 2011): 672–675.
"Intersection." Poetry, Natalie Graham, 34.4 (Fall 2011): 1002.
Interview with Albert Murray. Interview, Xavier Nicholas, 34.1 (Winter 2011): 31–40.
Interview with Carlos Enrique Rocha Vargas. Interview, Marcus D. Jones, 34.2 (Spring 2011): 440–444.
Interview with Don Amador Ballumbrosio Mosquera. Interview, Giancarla Di Laura, 34.2 (Spring 2011): 448–451.
Interview with Elisa Milani Dasa and Marta Palma Milani. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 380–386.
Interview with Felipe Carrillo Rivas. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 375–379.
Interview with Filomeno Ballumbrosio Guadalupe. Interview, Giancarla Di Laura, 34.2 (Spring 2011): 445–447.
Interview with Genoveva Acevedo. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 387–391.
Interview with Jamaican Rastafarian. "Interview in Zion: The Life-History of a Jamaican Rastafarian in Shashemene, Ethiopia," Interview, Giulia Bonacci, 34.3 (Summer 2011): 744–758.
Interview with Juan Eleazar Tristan Reyes. Interview, Marcus D. Jones, 34.2 (Spring 2011): 433–439.
Interview with Juan Enrique Robles Huertas. Interview, Charles Henry Rowell and Marcus D. Jones, 34.2 (Spring 2011): 414–418.
Interview with Juan Sotelo. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 342–345.
Interview with Luis Muñoz Aliaga. Interview, Charles Henry Rowell and Marcus D. Jones, 34.2 (Spring 2011): 392–396.
Interview with Marta Palma Milani. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 411–413.
Interview with Martin Alvarado. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 357–364.
Interview with Michael K. Taylor. Interview, Charles Henry Rowell, 34.1 (Winter 2011): 81–88.
Interview with Mónica Carrillo. Interview, Marcus D. Jones, 34.2 (Spring 2011): 321–330.
Interview with Nicolasa Cartajena Milano and Norma Vargas Cartajena. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 397–401.
Interview with Octavio Santa Cruz. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 309–320.
Interview with Pedro Advincula Previstero. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 427–432.
Interview with Peru Negro. Interview, Rocío Ferreira, 34.2 (Spring 2011): 351–356.
Interview with Ricardo Pereira. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 346–350.

Interview with Roberto Arguedas. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 331–341.
Interview with Rocío Muñoz Flores. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 365–374.
Interview with Susana Baca. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 298–303.
Interview with The Joya Family. Interview, Charles Henry Rowell and Marcus D. Jones, 34.2 (Spring 2011): 402–410.
Interview with Victoria Santa Cruz. Interview, Marcus D. Jones and Mónica Carrillo, 34.2 (Spring 2011): 304–308.
Interview with Young People in El Carmen. Interview, Charles Henry Rowell and Marcus D. Jones with Mónica Carrillo, 34.2 (Spring 2011): 419–426.
"In the Place of Clare Kendry: A Gothic Reading of Race and Sexuality in Nella Larsen's *Passing*." Article, Johanna M. Wagner, 34.1 (Winter 2011): 143–157.
"Introduction to Nicomedes Santa Cruz." Introduction, Martha Ojeda, 34.2 (Spring 2011): 266–268.
"Introduction to Ricardo Palma." Introduction, Christopher Carmona, 34.2 (Spring 2011): 278.
"J Dilla feat. The Roots & Erykah Badu." Art, Michael K. Taylor, 34.1 (Winter 2011): 78.
"Jutito." Fiction, Antonio Gálvez Ronceros, 34.2 (Spring 2011): 252–253.
"The Killed Rabbit." Poetry, Amber Flora Thomas, 34.3 (Summer 2011): 782.
"Killing the Rabbit: Ars Poetica." Poetry, Amber Flora Thomas, 34.3 (Summer 2011): 781.
"King Kong in the Bronx." Poetry, Deborah Paredez, 34.4 (Fall 2011): 1036.
"Langston Hughes's Poetry and the Metaphysics of Simplicity." Article, Karl Henzy, 34.3 (Summer 2011): 915–927.
"Latin America." Poetry, Nicomedes Santa Cruz, 34.2 (Spring 2011): 271–272.
"Lazarus." Poetry, T. J. Jarrett, 34.4 (Fall 2011): 1003.
"A Legacy to Brazil and to the World: Remembering Abdias do Nascimento." Nonfiction, Anani Dzidzienyo, 34.3 (Summer 2011): 677–681.
"Lil' Terrence and Pepe the horse walking around the Roping Pen in Dallas, Texas. Photographed in 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1046.
"Little Road Trips from Hell." Nonfiction, Louis Edwards, 34.1 (Winter 2011): 63–68.
"*from* The Louis Till Blues Project." Fiction, John Edgar Wideman, 34.1 (Winter 2011): 1–17.
"Maitreya." Poetry, Enrique Verástegui, 34.2 (Spring 2011): 250.
"*from* Malambo." Fiction, Lucía Charún-Illescas, 34.2 (Spring 2011): 257–260.
"Margarita's Shirt." Fiction, Ricardo Palma, 34.2 (Spring 2011): 279–281.
"*from* Matalaché." Fiction, Enrique López Albújar, 34.2 (Spring 2011): 275–277.
"'Mátala, Mátala': Notes on Enrique López Albújar's *Matalaché*." Introduction, Mark David McGraw, 34.2 (Spring 2011): 273–274.
"The Menagerie, Part II." Poetry, Kevin Vaughn, 34.3 (Summer 2011): 719–720.
"Misericord." Poetry, Phillip B. Williams, 34.3 (Summer 2011): 799–800.
"Monologue for Jutito." Fiction, Antonio Gálvez Ronceros, 34.2 (Spring 2011): 254–255.
"The Moon That Night." Poetry, Amber Flora Thomas, 34.1 (Winter 2011): 69.
"Mussels." Poetry, Lucinda Roy, 34.4 (Fall 2011): 1034.
"My Imperfect Mouth Names." Poetry, Alena Hairston, 34.1 (Winter 2011): 72–73.
"My People." Nonfiction, Elleni Centime Zeleke, 34.3 (Summer 2011): 819–827.
"A New 'Tizita.'" Nonfiction, Maaza Mengiste, 34.3 (Summer 2011): 853–854.
"Nina Simone's Triple Play." Article, Daphne A. Brooks, 34.1 (Winter 2011): 176–197.
"Noah." Art, Jean Lacy, 34.1 (Winter 2011): Front Cover.
"No map or directions." Poetry, Dawn Lundy Martin, 34.1 (Winter 2011): 20–21.
"Notes Toward an Introduction." Introduction, Charles Henry Rowell, 34.2 (Spring 2011): 235–243.
"On *Black Nature*: African American Poets Reflect." Nonfiction, Camille T. Dungy, 34.3 (Summer 2011): 760–762.
"On Double Consciousness." Article, Emmanuel C. Eze, 34.3 (Summer 2011): 877–898.
"One Country." Poetry, Rickey Laurentiis, 34.4 (Fall 2011): 997.
"*Open Wound: The Long View of Race in America* by William McKee Evans." Review, Jeffrey Aaron Snyder, 34.1 (Winter 2011): 214–216.
"The Oracle." Poetry, Emily August, 34.4 (Fall 2011): 1006.
"Osage Orange." Poetry, Janice N. Harrington, 34.3 (Summer 2011): 792–793.
"Pax Villa." Fiction, Nadine Seide, 34.3 (Summer 2011): 803–809.
"Photograph taken in Milo, Oklahoma, at a roping pen used for handling ranch stock in February 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1040.
"Photograph taken in Okmulgee, Oklahoma, at the Okmulgee Black Invitational Rodeo in August 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): Front Cover.
"Postcards, A Self-Portrait." Poetry, Nandi Comer, 34.3 (Summer 2011): 715.
"*Race and the Avant-Garde: Experimental and Asian-American Poetry Since 1965* by Timothy Yu." Review, Ashanti L. White, 34.1 (Winter 2011): 210–213.

"Reading at 4:00 A.M." Poetry, Pamela Mordecai, 34.3 (Summer 2011): 702–705.
"Reading Enrique Verástegui." Introduction, Steven F. White, 34.2 (Spring 2011): 244–245.
"Reading Red: The Troping of Trauma in Toni Morrison's *Beloved*." Article, Florian Bast, 34.4 (Fall 2011): 1069–1086.
"The re-enactment of a campsite with a chuck-wagon and outdoor-cooking utensils. Photographed at Fair Park in Dallas, Texas, in May 2004." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1101.
"*Riot and Remembrance: America's Worst Race Riot and Its Legacy* by James S. Hirsch." Review, Guy Lancaster, 34.1 (Winter 2011): 217–219.
"A roping event at the Roping Pen in Dallas, Texas, in 2002." Art, Wendell Earl Gorden, 34.4 (Fall 2011): 1041.
"Route 44 to Route 52." Poetry, Alena Hairston, 34.1 (Winter 2011): 70–71.
"The Ruins of Our Village." Fiction, Nwa Odike Ifemembi, 34.3 (Summer 2011): 794–797.
"*Rumba Rules: The Politics of Dance Music in Mobutu's Zaire* by Bob W. White." Review, Matthew J. Forss, 34.1 (Winter 2011): 201–203.
"*Skin, Inc.: Identity Repair Poems* by Thomas Sayers Ellis, *Amnesiac* by Duriel E. Harris, *The Black Automaton* by Douglas Kearney, and *Quantum Spit* by Douglas Kearney." Review, Gregory Pardlo, 34.3 (Summer 2011): 959–964.
"*Skin, Inc.: Identity Repair Poems* by Thomas Sayers Ellis." Review, Keith D. Leonard, 34.3 (Summer 2011): 964–966.
"Snowing." Poetry, Carl Phillips, 34.1 (Winter 2011): 25.
"Something Divine Let Go." Poetry, Remica L. Bingham, 34.3 (Summer 2011): 773–775.
"Song, without a Musical Note for My Grandaddy." Poetry, Natalie Graham, 34.4 (Fall 2011): 1001.
"South Central." Poetry, Truth Thomas, 34.3 (Summer 2011): 741–743.
"*Sovereignty of the Imagination* by George Lamming." Review, George Fragopoulos, 34.4 (Fall 2011): 1113–1115.
"Swarm." Poetry, Amber Flora Thomas, 34.3 (Summer 2011): 783.
"Synthesis / Dream." Poetry, Enrique Verástegui, 34.2 (Spring 2011): 249.
"'Theah's Life Anywheres Theah's Booze and Jazz': *Home To Harlem* and *Gingertown* in the Context of National Prohibition." Article, Kathleen Drowne, 34.3 (Summer 2011): 928–942.
"Theresa and Blake: Mobility and Resistance in Antebellum African American Serialized Fiction." Article, Jean Lee Cole, 34.1 (Winter 2011): 158–175.
"They Thought They Were Invincible." Fiction, Amanda Choo Quan, 34.3 (Summer 2011): 726–729.
"*Those About Him Remained Silent: The Battle over W. E. B. Du Bois* by Amy Bass." Review, Erika Renée Williams, 34.4 (Fall 2011): 1106–1108.
"To Be Brought to Water." Poetry, Rickey Laurentiis, 34.4 (Fall 2011): 999.
"To Forge the Gate, Its Keyhole, Its Pearl." Poetry, Phillip B.Williams, 34.3 (Summer 2011): 801.
"to the east my brother: tsae eht ot." Art, Michael K. Taylor, 34.1 (Winter 2011): 79.
"Travels to and from Ethiopia." Nonfiction, Nadia Nurhussein, 34.3 (Summer 2011): 857–861.
"The Triple Consciousness of Delia Zamudio." Introduction, Emmanuel Harris II, 34.2 (Spring 2011): 282.
"A voluptuous vibration constantly stirs . . . in the most chaste of cities." Poetry, Dawn Lundy Martin, 34.1 (Winter 2011): 24.
"When the Goddess Makes Love to Me." Poetry, Toi Derricotte, 34.1 (Winter 2011): 30.
"Woman being held by two policemen." Poetry, Carlo Paul, 34.3 (Summer 2011): 713.
"*Womanist Forefathers: Frederick Douglas and W. E. B. Du Bois* by Gary L. Lemons." Review, Kelly Aliano, 34.4 (Fall 2011): 1111–1113.
"*Womanist Forefathers: Frederick Douglas and W. E. B. Du Bois* by Gary L. Lemons." Review, Melvin G. Hill, 34.4 (Fall 2011): 1108–1111.
"The Wreck of Colossus." Poetry, Nandi Comer, 34.3 (Summer 2011): 716.
"*Writing the Future of Black America: Literature of the Hip-Hop Generation* by Daniel Grassian." Review, Julie Elizabeth Tyler, 34.1 (Winter 2011): 198–201.
"Yachay Hanay." Poetry, Enrique Verástegui, 34.2 (Spring 2011): 248.
"Zora Neale Hurston's *Herod the Great*: A Study of the Theological Origins of Modernist Anti-Semitism." Article, Michael Lackey, 34.1 (Winter 2011): 101–120.